

# LINA BREINING

---

## Education:

### New York University ('24)

- Masters of Music: Music Theory and Composition: Screen Scoring

### The University of Texas at Austin ('22)

- Bachelor of Arts in Music: Music Composition
  - Bachelor of Science in Fine Arts: Arts and Entertainment Technology
- 

## Work Experience:

The 76th & 77th Annual Tony Awards	2023, 2024
• Orchestra Production Asst.	
Clive Davis Institute of Recorded Music	2023 - Spring 2024
• Gallery Asst.	
University of Texas at Austin Liberal Arts Recording Studio	2018 - 2022
• Video Editor   Technical Director   Cam Opt.	
University of Texas at Austin: Butler School of Music Composition	2020, 2021
• Video Editor   Committee Member	
Ted X Event at the University of Texas at Austin	2018
• Cam opt.	
University of Texas at Austin Office of Financial Aid	2017
• Office Asst.	
Amy Poehler's Smart Girls	2016
• Journalism intern	
Austin Film Festival	2015
• Conference Worker	
Travis County Office of Health and Human Services	2014
• Office Asst.	
The Paramount Theatre Youth Theatre Co.	2015, 2016
• Actor   Writer   Musician   Crew	

---

## Proficiency in:

- Google Suite
- Microsoft Office
- Adobe Premiere
- Logic X Pro
- Finale Notation Software
- ProTools

## Skills:

- Composition
  - Orchestration/MIDI orchestration
  - Arranging
  - Transcribing
  - Sound Design
  - Mixing
- 

## Composer Credits:

• <i>Cuisine Dream</i> (animated short)	2024
• <i>Let's Kiss, the Three of Us</i> (short drama)	2024
• <i>Protecting the Greed</i> (short documentary)	2024
• <i>The Star-Catcher</i> (animated short)	2024
• <i>Don't Move On, Move Forward</i> (short drama)	2023
• <i>Doomers</i> (short drama)	2023
• <i>Welcome to the Playground</i> (short drama)	2023
• <i>Flying in the Dark</i> (trailer)	2022
• <i>I Thought the Earth Remembered Me</i> (short drama)	2022
• <i>What Remains</i> (short horror)	2021
• <i>Rasputin</i> (short horror)	2019
• <i>Walking Circles</i> (short drama)	2019
• <i>The Tasters</i> (theatre)	2021
• <i>Sad Women Being Sad</i> (theatre)	2020
• <i>The Power of the Word</i> (podcast)	2020
• <i>UT CLUTCH New Music</i> (concert)	2020
• <i>Revival</i> (video game)	2020
• <i>Evolution</i> (dance)	2019, 2020
• <i>Creek Monster Habitat</i> (interactive exhibit)	2019
• <i>Macbeth</i> (theatre)	2018
• <i>The Garden</i> (animated short)	2017
• <i>The Music Box</i> (short drama)	2016
• <i>Puzzled</i> (animated short)	2015