

LINA BREINING

SUMMARY: Detail-oriented composer, orchestrator, and music production assistant with experience in film, animation, ad music, and musical theatre. Skilled in music composition, MIDI orchestration, and mixing. Passionate about blending music and creative storytelling.

SKILLS: Composition & Orchestration | MIDI Mockups | Music Engraving | Arranging
Mixing | Sound Design | Music Production | Session Prep | Music Editing | Broadcast & Video
Editing | Web Design | Marketing & Social Media

SOFTWARE: Logic X Pro | Finale Notation | Dorico | ProTools | Wwise | MainStage | Adobe
Premiere | Adobe Lightroom | iMovie | Microsoft Suite | Google Suite | Wix | Squarespace | Canva

PROFESSIONAL EXPERIENCE:

Freelance Composer/Orchestrator (New York, NY) 2015 - Present

- Composed original music for feature films, musical theatre, and media.
- Collaborated with professional musicians from **The Budapest Symphony Orchestra**.
- Freelance composer for the award winning ad music studio, **Storefront Music**.

Orchestra PA/Studio Assistant (New York, NY) 2023 - Present

- Worked as an Orchestra Production Assistant for **the Tony Awards**.
- Studio assistant and freelance composer for **Storefront Music**.
- Assisted a professional audio engineer for **Duotone Audio Group**.

Administrative/Marketing Assistant: (New York, NY) 2024 - Present

- Provided administrative support for **the Association of Music Producers**.
 - Provided customer service at **the Clive Davis Institute of Recorded Music**.
 - Provided administrative support for a team of fourteen lawyers and attorneys.
-

RELEVANT COURSEWORK:

Film Scoring Related Coursework: Contemporary Scoring, Orchestration and Arranging, Conducting, Music Editing, Scoring Techniques for Film and Animation, Orchestration and Arranging, Film and Game Scoring, Virtual Instruments, Audio Processing, Foundations of Music Technology, Digital Musicianship, Audio for Visual Media, Seminar in Composition: Advanced Scoring Techniques, Screen Music History

General Music Coursework: Musicianship, History of Music, Ear Training, Sight Singing, Sight Reading, Accompanying (Vocal and Instrumental), Counterpoint, Jazz Harmony, Music Notation

Berklee College of Music Orchestration for Film, TV and Games (Berklee Online)

EDUCATION:

New York University (New York, NY) May 2024

- Masters of Music, Music Theory and Composition: Screen Scoring

The University of Texas at Austin (Austin, TX) May 2022

- Bachelor of Arts, Music Composition
- Bachelor of Science in Fine Arts, Arts and Entertainment Technology