

LINA BREINING

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COMPOSER & ORCHESTRATOR FOR FILM, ANIMATION, THEATRE, AND MEDIA

SELECT CREDITS:

- Purple** - (Feature Film) *Composer* 2025
- Screened at USC's **School of Cinematic Arts** and the **Hollywood Reel Independent Film Festival**
- Beyond the Journey** - (Animated Short) *Composer* 2025
- **Best 3D Animation Award** at the New York Short Animations Film Festival
 - Selected for the Rising Artist Series by **PBS**
- 60 Washington Muse** - (Original Musical) *Orchestrator, Arranger, Additional Music, Copyist* 2025
- Staged reading at the **Fine Arts Library for the Performing Arts at Lincoln Center**
- Ascendance** - Written for Full Orchestra, *Composer, Orchestrator, Arranger, Copyist* 2024
- Recorded in collaboration with the **Budapest Symphony Orchestra**
- I Thought the Earth Remembered Me** - Short Film, *Composer* 2022
- **American Film Institute** thesis film submitted to various **Academy Award qualifying** film festivals

MUSIC PRODUCTION ASSISTANT ROLES:

- **Maestra's Amplify** (Gala Concert) 2026
- **Broadway Unlocked** "Dear Minneapolis Benefit Concert" 2026
- **The Tony Awards** 2023 - 2025

STUDIO/ADMINISTRATIVE ASSISTANT ROLES:

- **Storefront Music** *Temporary studio asst.* 2025
- **Duotone Audio Group**, *Studio Intern* 2025
- **The Association of Music Producers**, *Administrative Asst.* 2025
- **The Clive Davis Institute of Recorded Music at NYU Tisch**, *Gallery Asst.* 2024

FILM AND VIDEO ROLES:

- **The University of Texas at Austin**, *Video Editor* 2018-2022
- **TedX Event at the University of Texas at Austin**, *Cinematographer* 2019
- **The Butler School of Music at the University of Texas at Austin**, *Video Editor* 2020

SKILLS: Composition | Orchestration | Arranging | MIDI Mockups | Music Copying & Transcribing | Mixing | Sound Design | Music Production | Session Prep | Music Editing | Broadcast & Video | Video Editing | Web Design

SOFTWARE: Logic X Pro | Finale Notation | Dorico | ProTools | Wwise | MainStage | Adobe Suite | Premiere | Adobe Lightroom | iMovie Microsoft Suite | Google Suite | Wix | Squarespace | Canva

ACCOLADES & AWARDS:

- **The ASCAP/Columbia University Film Scoring Workshop** 2026
- **The Society of Composers and Lyricists Mentee** 2025 - 2026

EDUCATION:

- New York University** (New York, NY) May 2024
- **Masters of Music**, Music Theory and Composition: Screen Scoring
- The University of Texas at Austin** (Austin, TX) May 2022
- **Bachelor of Arts**, Music Composition
 - **Bachelor of Science in Fine Arts**, Arts and Entertainment Technology

Berklee College of Music (Berklee Online) Summer 2021
Orchestration for Film, TV and Games Course