

# LINA BREINING

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## PROFESSIONAL EXPERIENCE:

- The Association of Music Producers, Administrative and Marketing Asst.** 2024 - Present
- Coordinated and documented key discussions for the national board meetings.
  - Managed the email and maintained the upkeep of the website and socials.
- Broadway Unlocked (event), Production Assistant Liaison for Music & Audio Teams** 2026
- Assisted a professional music director and audio engineer in the production of a live broadcast
  - Assisted with mic and instrument setup and teardown for the concert
- The Tony Awards, Orchestra Production Asst. (seasonal)** 2023, 2024, 2025
- Organized spreadsheets of musician paperwork detailing expense reports, receipts, payroll data management, and facilitated the record keeping of recruitment paperwork.
  - Provided administrative support to a team of seven in the music production dept.
- Barnes and Noble, Bookseller (holiday hire)** 2025
- Provided customer service at the flagship Barnes and Noble store in New York City
  - Assisted customers at the registers, shelved inventory, supported daily store operations
- Storefront Music, Freelance Composer and Temporary Studio Asst.** 2025
- Composed original commercial music for Storefront Music
  - Edited cutdowns and laybacks, conducted library searches, and other duties assigned.
- Duotone Audio Group, Studio Intern** 2025
- Assisted a professional audio engineer in the studio
  - Gained hands on experience in music composition, music editing, and session preparation.
- Thompson LLP, Administrative Asst. (temporary)** 2024 - 2025
- Provided administrative support to a team of fourteen lawyers and attorneys.
  - Handled phone calls, scheduled conference calls, and other duties assigned.
- NYU Tisch School of the Arts: Clive Davis Institute of Recorded Music, Student Asst.** 2023 - 2024
- Assisted with exhibition and events including set up and technical support.
  - Provided customer service to visiting guests composed of students and visitors.
- The University of Texas at Austin Liberal Arts Recording Studio, Student Technology Asst.** 2018 - 2022
- Worked with professional-grade video equipment in the production of live broadcasts
  - Assisted with the filming and editing process of online classes for the university.
- The University of Texas at Austin: Butler School of Music Composition, Video Editor** 2020, 2021
- Oversaw and managed video editing for fellow composers.
  - Assisted with the execution and planning of concerts and events.
- The University of Texas at Austin: Ted X Event, Videographer,** 2018
- Filmed a live event in front of an audience of over one hundred.
  - Supported the loading in and tear-down of technical equipment.
- The University of Texas at Austin Office of Financial Aid, Office Asst.** 2017
- Provided administrative support and organized inquiries in an effort to support the university's commitment to affordability.
- Amy Poehler's Smart Girls, Journalism intern** 2016
- Conducted research interviewing under-represented groups in the local community.
- Austin Film Festival, Conference Worker, Volunteer** 2015
- Provided customer service and maintained a detailed record and report of visitors.

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## PROFFICIENCY IN:

Google & Microsoft Suites | Squarespace & Wix | Canva | Adobe Suite | Logic | Dorico | Finale | ProTools

## SKILLS:

Music Composition | Orchestration & Arranging | Transcribing | Mixing | Video Editing | Web Design

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## EDUCATION:

**New York University** May 2024  
Steinhardt School of Culture, Ed., and Human Dev.

- **Masters of Music:** Music Theory and Composition: Screen Scoring

**The University of Texas at Austin** May 2022

Butler School of Music | School of Design & Creative Technologies

- **Bachelor of Arts in Music:** Music Composition
- **Bachelor of Science in Fine Arts:** Arts and Entertainment Technology